



# **Product Specifications**

- 4 DMX modes: 1, 2, 5 or 10 channel
- For stand-alone applications, the Sunstrip is equipped with 16 built-in patterns as well as a manual dimmer.
- · Neutrik Powercon in- and output for the most demanding users on the road.
- For easy mounting equipped with two Wall/Floor brackets as well as several M10 nuts, in order to put your clamp in any desired position.
- · Power Input: 230V 50Hz
- · Power Consumption: 500W
- Control: 16 Built in Programs, Sound Active, Master/Slave, DMX
- · Control Display: 4 Digits LED
- · Power Connector: Neutrik Powercon in- & output
- · Data Connector: XLR In/Out (3 Pin)
- DMX-control via standard DMX-controller
- 16 built-in programs subject to Speed and Dimmer, except for Auto & Full
- Dimmer: 0-100%
- · 01 -99 Chase speed adjustment
- Power Failure Memory
- · Fuse Protection
- · Built-in Dimmerpack
- · Digital Addressing
- 10x Osram Lamp Halopar 16, GU10 230V/50W 35° Included !
- Fuse T6,3A / 250V
- Dimensions: 1000 x 130 x 80 mm(LxWxH)
- Weight: 4,66 Kg
- · Accessories: Mounting/Floor brackets (included)

Minimum distance:

Minimum distance from flammable surfaces: 0.5m

Minimum distance to lighted object: 0.8m

Lamp

Allowed lamp models\*;

Osram Halopar 16, GU10 230V/50W 35° (2000 hr, Beam angle: 10°)

Colour Temp.: 2900K Candela: 600 Lifetime/H: 2000 Socket: GU10

# Overview



1) 10x Osram Halopar 16, GU10 230V/50W 35°





- 2) Power Thru (Grey): This connector sends the power to the next unit (Max 20A).
- 3) DMX OUT
- 4) LED Display
- 5) Mode Button
- 6) Menu Button
- 7) Up Button
- 8) Down Button
- 9) Power On/Off
- 10) Fuse; 6,3A 250V 5\*20mm
- 11) DMX IN
- 12) Power Input (Blue): This connector is the input power for this unit (Max 20A).

#### Procedure

1. Loosen the 4 screws on the front of the housing.

- 2. Gently remove the metal housing.
- Read lamp instructions. Do not touch the lamp bulb glass. Push and turn the lamp Counter Clockwise and remove the lamp. Oil on hands shortens the lamp life. (If you touch the bulb glass, wipe off the glass with a clean, lint-free towel and rubbing alcohol.).
- 4. Insert the lamp pins into the small holes in the lamp socket. Push and turn Clockwise to install the lamp. Do the same for the remaining lamps.
- 5. Put the metal housing back and fasten the screws snugly.



#### Set Up and Operation

Follow the directions below, as they pertain to your preferred operation mode.Before plugging the unit in, always make sure that the power supply matches the product specification voltage. Do not attempt to operate a 120V specification product on 230V power, or vice versa.Damages caused by non-observance are not subject to warranty.

#### Control Modes

FUNCTIONS:

There are 2 modes:

Chase Mode
 DMX512

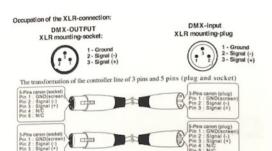
# One Sunstrip (Chase Mode)

- Fasten the effect light onto firm trussing. Leave at least 0,5 meter on all sides for air circulation.
- When the Sunstrip is not connected by a DMX-cable, it functions as a stand-alone device.

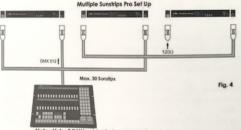
# Multiple Sunstrips (DMX Control)

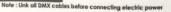
- Fasten the effect light onto firm trussing. Leave at least 0,5 meter on all sides for air circulation.
- Plug the end of the electric mains power cord into a proper electric power supply socket.
- 3. Always use a safety cable
- 4. Use a 3-p XLR cable to connect the Sunstrip.



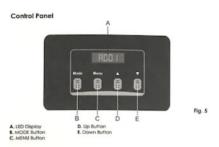


- Link the units as shown in (figure 4), Connect a DMX signal cable from the first unit's DMX "out" socket to the second unit's "in" socket. Repeat this process to link the second, third, and fourth units.
- Supply electric power: Plug the end of the mains power cord into proper electric power supply sockets. Do so for all units and the controller









#### **DMX Control Mode**

The fixtures are individually addressed on a data-link and connected to the controller. The fixtures respond to the DMX signal from the controller.

# **DMX Addressing**

The control panel on the front side of the base allows you to assign the DMX fixture address, which is the first channel from which the Sunstrip will respond to the controller. Please note when you use the controller, the unit has max. 10 channels.

When using multiple Sunstrips, make sure you set the DMX addresses right.

Therefore, the DMX address of the first Sunstrip should be 1(001); the DMX address of the second Sunstrip should be 1+10=11; the DMX address of the third Sunstrip should be 11+10=21, etc. Please, be sure that you don't have any overlapping channels in order to control each Sunstrip correctly.If two or more Sunstrips are addressed similarly, they will work similarly.For address settings, please refer to the instructions under "Addressing' (menu d001)

#### Controlling:

After having addressed all Sunstrips, you may now start operating these via your lighting controller.

Note: After switching on, the Sunstrip will automatically detect whether DMX 512 data is received or not.

If not, the problem may be:

- . The XLR cable from the controller is not connected with the input of the Sunstrip.
- The controller is switched off or defective, the cable or connector is detective, or the signal wires are swapped in the input connector.

Note: It's necessary to insert a XLR termination plug (with 120 Ohm) in the last fixture in order to ensure proper transmission on the DMX data link.



DMX Mode

Chase Mode

Mode



The Sunstrip will only show Showlec at start-up I

The logo will remain in the display for 30 seconds.

# Control Modes

FUNCTIONS: There are 2 modes:

. Chase Mode [P]

. 1, 2, 5 or 10 Channel DMX Dimmer (A)

In DMX Mode , you can select: • DMX Address (A) . Channel (CH)

In Chase Mode, you can select: • Chase Program (P). Auto, Full

· Chase Direction (d-r or d-p) . Chase Dimmer (d) · Chase Speed [SP]

DMX Channel Chase Programm | PQ 2 - P th - Rubar - Fet Chase Speed Chase Dimmer

Display

Total DMX Channel CHO I-CHO2-CHOS-CH ID

To unlock the display: Press and hold the MODE button for 5 seconds. To change your settings, press and hold the MODE button for 5 seconds, until the display starts blinking.

### DMX Mode

With this menu you can set the DMX address and the required channel mode. You can only use this mode, when you are using the device as a DMX Dimmer. This function allows you to set your device as a 1, 2, 5 or 10 Channel DMX Dimmer.

1) Press and hold the MODE button for 5 seconds, until the display starts blinking. Press the MODE or MENU button, until the display shows DMX made is indicated by an "A" followed by 3 digits in the LED Display.

If the Display shows "F", you are in the wrong mode (Chase Mode). 2) You can choose 512 different DMX addresses.

Use the UP/DOWN buttons to select the required address from

When you press and hold the UP and Down button together, the device immediately returns to its standard default address A001.





#### Setting the Channel Mode

- 1) Press the MENU button, until the display shows 21 Channel mode is indicated by an "CH" followed by 2 digits (01, 02, 05 or 10) in the LED Display.
- You can press the UP/DOWN buttons to set 4 different DMX Modes.
- 3) You cannot use the MENU Button to select the Channel Mode, unless you have selected the DMX Operation Mode. 4) Once you have activated the Channel Mode, you can push the UP or DOWN
- twitten to change the setting from 01, 02, 05 or 10.
- 5) When CH:01 is shown in the display, all channels will be controlled by one DMX Channel.
- 6) When CH:02 is shown in the display:
- Channel 1-5 will be controlled by DMX Channel 1 Channel 6-10 will be controlled by DMX Channel 2.
- 7) When CH:05 is shown in the display: CH1 and CH2 will be controlled by DMX Channel 1. CH3 and CH4 will be controlled by DMX Channel 2. CH5 and CH6 will be controlled by DMX Channel 3.
  - CH7 and CH8 will be controlled by DMX Channel 4. CH9 and CH10 will be controlled by DMX Channel 5. You have a total of 5 DMX Channels available.
- 8) When CH:10 is shown in the display, each light will be individually controlled by one DMX Channel.



Note: Default setting is CH:10; this means 10 DMX Channels, so every light is individually controllable.

#### CHASE Mode

You can only use this mode, when you are using the device as a Chaser. The unit has 16 built-in programs, Auto and Full. You can select any of these programs to create a chase for a lightshow. You can also control the program's chase speed.

- 1) Press and hold the MODE button for 5 seconds, until the display starts blinking. 2) Press the MODE or MENU button, until the display shows
- Chase mode is indicated by a "P" followed by 2 digits (01-16) in the LED
- If the Display shows "A", you are in the wrong mode (DMX Mode).
- If the Chase Mode has been activated, the Chase program Mode starts and this is the Default setting.
- 3) Once you have activated the Chase Mode, you can push the UP/DOWN buttons to change the setting from 01-16. Auto or Full.
- 4) You can select any of these settings to run at a single time.

#### Auto

1. The Sunstrip Active will play all built-in programs, one after the other. 2. The dimmer must also be set, for this function to work, d>000.



1. All 10 lights on the Sunstrip Active will light up and remain ON at 100% output. 2. The dimmer must also be set, for this function to work, d>000.



# Program direction (Normal/Reverse)

- 1. To adjust the Chase Program direction, you must activate the Program Direction Mode.
- 2. Press the MENU Button until the display shows
- 3. Use the UP/DOWN buttons to change the direction.



Selecting the Chase Speed

- 1. To adjust the Chase Speed, you must activate the Chase Speed Mode.
- 2. Press the MENU Button until the display shows "SP" followed by 2 digits.
- 3. Use the UP/DOWN buttons to change the chase speed between 01-99.
- 4. A value of 01 means the slowest chase speed of approximately once every 30





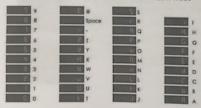
#### Selecting the Intensity (Dimming) Mode

- 1. To adjust the output intensity, you must activate the Chase Dimmer Mode.
- 2. Press and hold the MODE button for 5 seconds, until the display starts blinking. 3. Press and hold the MENU button until the display shows "d" followed by 3 digits
- 4. Use the UP/DOWN buttons to change the dimmer setting from 000-100.
- 5. A value of 000 means the weakest output Intensity and a value of 100 means the highest output.



# Selecting your own welcome text/logo editing

- 1. Press and hold the MODE button for 5 seconds, until the display starts blinking.
- 2. Now press and hold the MODE button, while pressing the following sequence: UP, UP, DOWN, DOWN, UP, DOWN to enter the Logo edit mode.
- 3. Press and hold the UP button for 2 seconds to select next character you want to edit.
- 4. If you have made an error and want to edit the previous character, press and hold the DOWN button for 2 seconds to select previous character.
- 5. The logo can hold a maximum of 23 characters. Press the UP/DOWN button to select a certaincharacter. Repeat step 3-5 to edit all characters.
- When you have completed your welcome logo/text, press the UP/DOWN button simultaneously, the display will show the created logo.
- 7. Press MODE button for 5 seconds to exit the EDIT mode





# **DMX Channels**

Channel 1 – Dimmer Intensity (light 1-10)		A R R R R R R R
0-255	From black to brightest (0 to 100%)	
2 Channels	CHOS	
Channel 1 - Dimmer Intensity (light 1-5)		1 THE R. P. LEWIS CO., LANSING, MICH.
0-255	From black to brightest (0 to 100%)	
Channel 2 - Di	mmer intensity (light 6-10)	8.8.9.2.2.
0-255	From black to brightest (0 to 100%)	
Channel 1 - Di	immer intensity (light 1-2)	
Channel 1 - Di 0-255		
Channel 1 - Di 0-255	From black to brightest (0 to 100%)	50 000
Channel 1 - Di [0-255] Channel 2 - Di [0-255]	immer intensity (light 1-2) From black to brightest (0 to 100%) Immer intensity (light 3-4)	Š
Channel 1 - Di [0-255] Channel 2 - Di [0-255]	Immer Intensity (light 1-2) From black to brightest (0 to 100%) Immer Intensity (light 3-4) From black to brightest (0 to 100%)	0.00000
Channel 1 - Di  0-255  Channel 2 - Di  0-255  Channel 3 - Di  0-255	mmer Intensity (light 1-2) From black to brightest (0 to 100%) mmer Intensity (light 3-4) From black to brightest (0 to 100%) immer Intensity (light 5-6)	0 0 0 0 0 0
Channel 1 - Di  0-255  Channel 2 - Di  0-255  Channel 3 - Di  0-255	mmer Intensity (light 1-2) From black to brightest (0 to 100%) Immer Intensity (light 3-4) From black to brightest (0 to 100%) Immer Intensity (light 5-6) From black to brightest (0 to 100%)	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
0-255 Channel 2 - Di 0-255 Channel 3 - Di 0-255 Channel 4 - Di 0-255	mmer Intensity (light 1-2) From black to brightest (0 to 100%) mmer Intensity (light 3-4) From black to brightest (0 to 100%) From black to brightest (0 to 100%) From black to brightest (0 to 100%)	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

# 10 Channels [H II]

O OFF	nmer Intensity (light 1)	
0-255	From black to brightest (0 to 100%)	
Channel 2 - Dir	nmer Intensity (light 2)	0 0 0 0 0 0 0 0 0 0
0-255	From black to brightest (0 to 100%)	
Channel 3 - Dir	mmer intensity (light 3)	0.0 . 0 0 0 0 0 0 0
0-255	From black to brightest (0 to 100%)	
Channel 4 – Dimmer Intensity (light 4)		D - D - D - D - D - D - D - D - D - D -
0-255	From black to brightest (0 to 100%)	
Channel 5 – Dir	mmer Intensity (light 5)	0-8 0-8 2 0 0 0 0 0
0-255	From black to brightest (0 to 100%)	
Channel 6 – Dimmer intensity (light 6)		8-9 9-5 9 9 9 9 9 9
0-255	From black to brightest (0 to 100%)	
Channel 7 - Dir	mmer intensity (light 7)	0.0 0.0 0.0 0.0 0.0
0-255	From black to brightest (0 to 100%)	
Channel 8 - Dir	nmer intensity (light 8)	8 9 8 9 9 9 9 9 9 9
0-255	From black to brightest (0 to 100%)	
Channel 9 - Dir	nmer intensity (light 9)	4.000000000
0-255	From black to brightest (0 to 100%)	
Channel 10 - D	immer intensity (light 10)	8 8 8 9 9 9 9 9 9 8
0-255	From black to brightest (0 to 100%)	

